

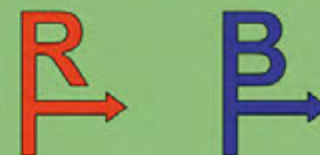
x w v u t s r q p o n m l k j i h g f e d c b

KEY

- ① Entrance
- ② Usual Parking
- ③ Event Parking
- ♿ Disabled Parking
- 🚻 Toilets
- 🏛 Museum*
- 🚲 Cycle Shop*
- ✈ Runway
- Railway Track
- 🚂 Railway Station
- Roadway

**Only open Sundays*

Start from the lady on the roof flying her kite at G10.



Visiting pilots are welcome to use the airstrip prior permission only.
Phone 07801 433201 or 07710 202041



ABOUT US



The 22 hectares of garden and woodland are owned and managed by the Christabella Charitable Trust and Bernard and Sylvia Holmes who live in the house on site.

There is much to enjoy at Barnards: wander through the woodland, follow the stream, pause at the ponds, contemplate the many sculptures disposed throughout the site. We are home to the national collection of crab apple trees, seen at their best in blossom time. There are flower gardens of various styles including herbaceous beds, a formal parterre and a fruit and vegetable garden.

The gardens are open for charity on Thursdays during the summer and on two Sunday afternoons (see website) under the auspices of the National Gardens Scheme. We hold a special event at Easter. The Winter Lights trains in November and the Santa Express Trains in December. (See website). The Motor Museum and 1920s Cycle Shop are open on Sundays only. All the donations are shared between the various charities supported by the National Garden Scheme and the Christabella Charitable Trust.



SCULPTURES IN THE AVENUE (J8-S9)

- 1 Grand Arc-boutant, Nicolas Lavarenne, Seyssel, France
- 2 Plou-f, Bernard Holmes, Essex
- 65 The Sunflowers, The Botnar Collection, Sussex
- 66 Poppy Heads, David Watkinson, Leeds
- 57 Poppies
- 5 Trying to Recall, Lameck Bonjisi, Chapungu, Zimbabwe
- 6 The Blue Circle Line, Bernard Holmes, Essex
- 7 The Art of Re-enforcement, Paul Steggles, Essex
- 8 Memoires de la Mer, Giorgi, Carces, France
- 9 A Mandioca Press from Embu, Brazil
- 10 Chair, Francois Dumont, Carces, France
- (paint design Mary Carpenter, realised by Ken Dewar)
- 11 From Elizabeth Frink's 'Desert Quartet', England
- 82 Orange Impact, Luke Clements, Essex

FUN STUFF SEEN FROM THE RAILWAY

Pick up a separate leaflet for Children.

SCULPTURES AROUND THE BUILDINGS

- 12 Le Cerf Volant, Jean-Louis Toutain, Toulon, France. G10
- 13 United Sisters, Joe Mutasa, Rusape, Zimbabwe. H9
- 14 Open Circle, Bernard Holmes, Essex. I7
- 15 Giant Clay Pots, Monica Young, Richmond, Yorks. DF, D7
- 16 Conjunction, Fundicaro, Carces, France. G7
- 17 Four Sentinels, Anthony Gormley, G7
- 18 Granite Bust from Saragossa, Spain. F7
- 19 Waving Perches, Bernard Holmes, Essex. F7
- 20 Propeller Fountain realised by Reg Barter, Belevre, Kent. E7
- 21 Trinity Zimbabwe E7 (in conservatory)
- 22 The Green Wall, Bernard Holmes, Essex. F8
- 23 The Getty Arbor after Robert Irwin. E8
- 24 Boat Chair, Francois Dumont, Carces, France. C9
- 25 Passeur de Lumiere, Fundicaro, Carces, France. C8
- 61 Danseur, Nicolas Lavarenne, Seyssel, France. D9
- 26 Balletic DNA, Lyman Whitaker, Sedona, Arizona, USA. C8
- 62 Fish on a Bicycle, Daren Greenhow, Oxford. C8
- 27 Tubular Movement, Paul Steggles and Brian Dalby, Essex. C6
- 31 Rainbow Pot, Jim Robinson, Holmfirth, Yorks. D8
- 28 Coloured Maze, Adrian Fisher. C7
- 29 A Binary Insulated Warm Welcome, Bernard Holmes, Essex. B5
- 30 Sofa Loveseat, Frank Morbillo, Santa Fe. B5
- 60 Fluide, Nicolas Lavarenne, Seyssel, France. D6
- 32 Sheep Shape, Jonathan Barratt Danes, Much Wenlock. E7
- 33 Boabab, Jacqui Barter, Kent. D6
- 34 Pottery Church (Bradwell) Richard Bell, Holmfirth, Yorks. D6
- 63 Lingularia Dentata, Irankovic Zeljko, England. G6
- 72 Cardoon, Lorraine Philpot, Sussex. D9
- 71 Asplenium Fern MPGC, D9
- 81 Deux Tonneaux Detendus, Trevor Chapman and Jim Knight D8

SCULPTURES AROUND THE ZIG ZAG POND (F11)

- 35 Grand Passeur, Nicolas Lavarenne, Seyssel, France. E11
- 36 Spring Chair, Richard Albin, Tlaquaque, Arizona, USA. G12
- 78 Fontaine Artchaut, Bernard Holmes. G11

SCULPTURES AT THE SUNDAY CARPARK POND (N12)

- 37 Maiden Fly, Noel Perkins, Calstock, Cornwall. N12
- 38 Counterpoint, Lyman Whitaker, Sedona, Arizona, USA. P11

SCULPTURES ON THE RED AND BLUE ROUTES

- 39 Grand Guetteur, Nicolas Lavarenne, Seyssel, France. J6
- 4 A rescued gnome, Hogwarts school. H3
- 40 Greer (The Angel), Ed Elliot, Herefordshire. G13
- 41 Arranged Stones, Bernard Holmes, Essex. J3
- 42 Mum & Dad, Guillemette de Wilhelmcourt, Soisy, France. J3
- 43 Carnegiea giganteum 'Saguaro', Tom Straub, Tuscon, Arizona, USA. P3
- 44 Lemonade Fizz, Bernard Holmes, Essex. O4
- 45 Canopee Milthon, Paris. R4
- 46 Opuntia Sante Fe, Fredereck Prescott, New Mexico. P4
- 48 Mushrooms. V4
- 49 Totem, Bob Water, North Devon. V5
- 50 Outdoor Bathing, Janie Jones, Chertsey, Surrey. S6
- 51 The Sitooterie, Thomas Heatherwick. U9
- 52 Bogande, Bernard Holmes, Essex. T16
- 47 Cows grazing. G23
- 53 The Belevre, Bernard Holmes, Essex. T23
- 64 The Anelemma, Charmaine Cox, Essex. U23
- 54 Entry, Impy Pilapil, Phillipines. L21 (in distance)
- 55 Critical Windows Ajar, Bernard Holmes, Essex. R14
- 56 The Jig, Peter Thompson, Southampton. R7
- 58 The Rowers, Rob Waters, North Devon. S14
- 59 Family Outing, Rob Waters. T12 (on opposite bank)
- 67 Cube Cloud, David Wilkinson, Leeds. G21
- 68 Shy Bull, Miina Akkijyrkka, Helsinki. M18
- 77 Sage, Pippa Burley, Sussex. T23
- 74 Skyseats, Luke Chapman, Norwich. H21
- 73 Starcatcher, Jeremy Mouldsdales, Surrey. R14
- 70 Triangulation III, Paula Groves, Lincoln. I4
- 84 Angel Green, Pete Moorhouse, Bristol. G3
- 85 Angelo, Pete Moorhouse, Bristol. J4

SCULPTURES ON THE MINIATURE RAILWAY

- 69 High Rise, Bernard Holmes, Essex. S23
- 75 Rhino, Cristian Maas, Paris. W24
- 76 Electric Blue, Bernard Holmes, Essex. W25
- 79 Leafy Hare, Diccon Dadey, Woodford. E12
- 80 The Peacock Butterfly, Andy Wootton, Gillian Howe and Terry Cohen. T2
- 83 Icarus, Pete Moorhouse, Bristol. W23